



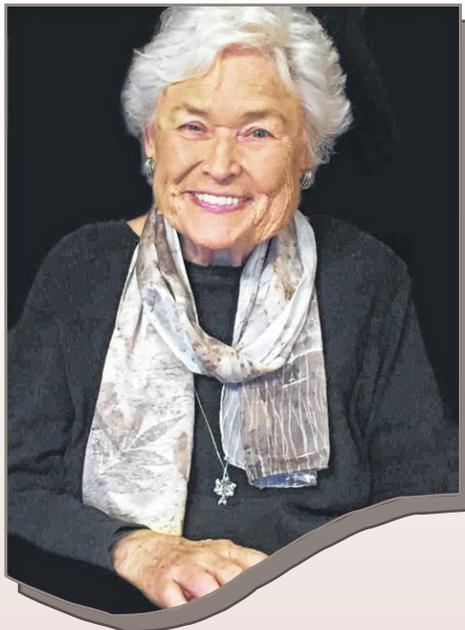
... in the heart of beautiful Downtown Lima

August 2020

In Loving Memory of Martie MacDonell

Our community, region, state, and beyond, has been influenced - and is better - because of the vision and work for the arts of Martie MacDonell. She was the beacon of light for every dancer, poet, musician, and artist. She validated and paved the way for those of us in this community to experience artists and cultural events firsthand, but more importantly, she gave us permission to follow our dreams and believe that there was a place for us - those who saw big projects, a big stage and a bigger audience. We could breathe deeper, reach farther and pursue a passion because of Martie's belief in what we thought could happen. She was the wind beneath the wings of those who achieved and touched the sky. She gave us love and hope.

Soar in eternal peace, beloved visionary of the arts. We will be creating with your spirit of enthusiasm while listening for you in our hearts.



There is much to talk about regarding Martie and her visionary initiatives. They were, to employ aesthetic terminology, 'architectonic'. They were large and sweeping collaboratives of transformative change. However, because they were built around her definition of Community Arts, there was always the intimate, the individual experience. The surface was effective, the sublevels were all affective.

I think my relationship with Martie was never anything but affective. She was initially a mentor. Down the road we were also colleagues or maybe partners-in-crime. In the early 1980's she was teaching me her basic tenets:

*Always be gracious
Treat all players well...especially artists
Think beyond the immediate impact
Look for broader community connections*

There were more but these were, for me, the guiding principles I continued to work by. She didn't write this stuff down or hand me some foreign text, she modeled them constantly.

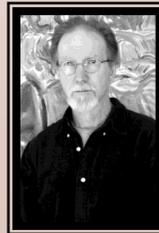
Down the road the work became more and more collaborative. She would make these loaded suggestions that you couldn't resist acting on, even though you knew it was going to challenge the hell out of you. If Martie was a partner, blind faith would prevail every time.

A good friend, with a much broader knowledge of the Arts and their impact on society, when hearing of Martie's passing told me,

"You know, Mike, I have been around a lot of supposed leaders in the field and I can say without hesitation, I've never met anyone so dynamic or as dedicated as Martie MacDonell.

I was beyond privileged to have known her.

Mike Huffman

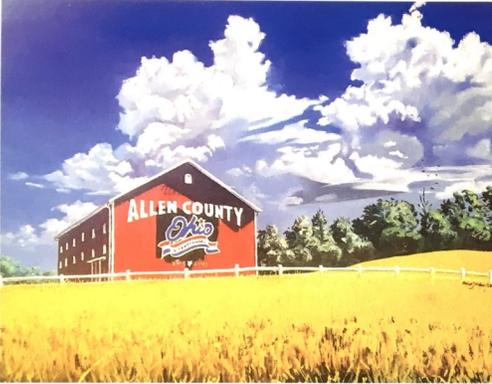


"When you are living the best version of yourself, you inspire others to live the best versions of themselves."

August 15 through
September 19, 2020

COMMUNITY

Three galleries filled with work from
artists celebrating their audiences and
describing a familiar theme -
Community.



Ethan Jordan



John Olson

COMMUNITY

ArtSpace/Lima • August 15 - September 19 | 2020

This show is all things community. A family of artists from the Columbus College of Art and Design, featuring Aminah Robinson, Elijah Pierce and many more will uniquely showcase the essence of community. A special collection from local newcomer, Ethan Jordan, will also be on display and will become the backdrop for patients of Lima Memorial's new Inpatient Rehabilitation Center. The show will also include a collection of local artifacts, highlighting the history of our community.

Artists:

- Jordan Edwards
- Dennison W. Griffith
- Hiroshi Hayakawa
- Nanette Hayakawa
- Kory Hubbell
- Chad Hughes
- Ethan Jordan
- Elisha Lorenzi
- Kevin McGinn
- Jake Murray
- John Olson
- Erica Ott
- Tyler Parkinson
- Elijah Pierce
- Kyle Price
- Aminah Robinson
- Manjari Sharma



65-67 Town Square
Lima, Ohio 45801
www.artspacelima.com
419.222.1721

Please join us for

COMMUNITY

ArtSpace/Lima • August 15 - September 19 | 2020



Aminah Robinson



Elijah Pierce

ARTSPACE HOURS:

Tuesday - Friday
10 a.m. - 5 p.m.

Saturday
10 a.m. - 2 p.m.

Proudly
presented
by:



LIFEBULB DESIGN



ArtSpace/Lima is supported
in part by a grant from
the Ohio Arts Council.

ArtSpace will open BIG on August 15th with three galleries full of work celebrating Communities - commonalities that bring us together, bond us with others, and give us the feeling of family with fellowship.

The Ellen Nelson Gallery will feature 16 artists whose works tell a story of their deep beliefs of fellowship with one another and share common attitudes, interests, and goals.

The Sullivan Gallery will have the work from the young artist Ethan Jordan, whose oil paintings of area landmarks have been commissioned by Lima Memorial Health System and are being seen together for the first time.

The Brick Gallery will have artifacts from the early Lima Community, as the business and families were just getting territories and perimeters set. It will be a travel back in time.

Hours are Tuesday-Friday 10-5, Saturday 10-2. Special viewing hours by appointment.



Consider Joining ArtSpace now!
Membership is Half-Price now
Senior/Student - \$13.00
Adult - \$20.00
Family - \$32.50

Call for benefits exclusive to
members
419-222-1721
www.artspacelima.com

 'Like' us on Facebook
ArtSpace/Lima

21 Weeks of

TO-GO Art Bags

Art is essential. That's not stretching the truth. We can prove it by what happened during the 21 weeks of the pandemic starting in March. ArtSpace couldn't just close our doors and wait it out, yet we couldn't have classes and people in as usual, so we did what artists do - we got creative and found a way to get projects to families. Once we did, we focused our efforts on the project requirements being three things - 1. It must build a skill, 2. It had to be interpretive and individual, and 3. It had to relate or apply to something bigger than itself. There would be no simple color sheets. The ideas required some problem solving and creative thinking skills. Within a short amount of time we were doubling the number we gave out until we found that 600 was the weekly amount for everyone to get an art bag as they breezed through Cherry Alley. Our last give-out was August 5th and the total for the 21 weeks was 11,800 bags, or art projects, given away. But we didn't do it alone. **This is the most generous community.** Every week there were people handing us money as they came through the line. We had people volunteer art materials. Checks would arrive in the mail for donations. There were people that showed up every week to stuff materials into the bags. Retailers knew we were from ArtSpace so they gave us big discounts or items for free. We were even given free lunch and drinks when the groups were working on the bags. There was no end to the giving and thoughtfulness of this community. It was our greatest pleasure and responsibility to serve this community and see that families had projects to create. We believe creativity is key for everyone.



But back to the belief that art is essential. I wondered, week after week, why the enthusiasm never waned for the art bags as it typically does for other programs. It held strong and the help only grew in numbers. What occurred to me was the thought that, while the projects do encourage fun, have family involvement, and keep kids busy when there's not much else, it's also survival. We are mapping out a new way to make sense of our lives during this time and we're creating a new normal. **Creating.** It's a constant. It is easy to see how many new things were created during the pandemic with music, programs, and even the way we connected to the public. The more creative, the better your chances are for success. The art bags kept going because they were meeting that basic need when there were new circumstances to navigate.

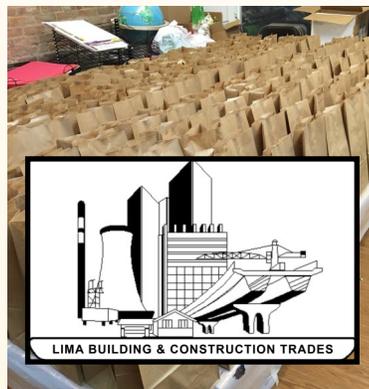


The art bags have given us a new focus on things to offer when we can have full capacity in our building. We've had the pleasure of meeting many friends each week and will take your comments to heart. We're all trying to make sense of this uncertain time we are presently experiencing, but you can count on us to do our best to keep the creativity going and bring you excellence in every art form we have. It was an old slogan for the NAEA, but it still holds true ... 'You Gotta Have Art!'



- Sally Windle - Executive Director - ArtSpace/Lima

Thank you to our sponsor partners who helped us through the 21 weeks. You are the best!





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October 3rd - November 6th

The ArtSpace Annual Juried Spring Show

Spring into Fall 2020

Due to the closure of our gallery in April, we had to postpone our annual Spring Show. We are happy to announce that we will now have the show from **October 3rd to November 6th!**

The prospectus and details will be on the website - www.artspacelima.com

Awards will be given

Prize money will be the same as the traditional Spring Show

Please call if you have questions - 419-222-1721

Upcoming Events at ArtSpace/Lima

Art Classes

Beginning the week
of September 7th

Class lists will be available
on August 22nd

Check the website for the
complete class offering.

www.artspacelima.com

Call to register
419-222-1721

Limited seating



September 1st - 15th

Celebrating 100 Years of
Women's Voting Rights



A traveling exhibit celebrating the centennial anniversary of the 19th Amendment's ratification will make a timely stop in Lima while traveling across the country. The American Bar Association and The City of Lima is in partnership with ArtSpace/Lima to present this exhibit to all for the opportunity to educate the public about the 19th Amendment and the importance of promoting the full and equal exercise of the right to vote and to participate in our democracy.

It will be a must-see show!

This and all of the ArtSpace exhibits are
free and open to the public.

Home for the Holidays



*The ArtSpace annual
Holiday Exhibit and Sale
of Artist's Work
November 14th -
December 31st*